

# Glyndebourne Festival 1964

GLYNDEBOURNE PRODUCTIONS LTD.

*General Manager:* MORAN CAPLAT

*presents*

La Compagnia dei Quattro  
in

# THE TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE

Translated into Italian as *La Bisbetica Domata* and produced by FRANCO ENRIQUEZ

Designed by EMANUELE LUZZATI

*with*

VALERIA MORICONI  
*as Katherine*

GLAUCO MAURI  
*as Petrucchio*

" . . . one of the best productions  
of Shakespeare I have seen anywhere."

*The Times*

A simultaneous broadcast relay of the English text will be available to the audience at an additional charge of 2/6

## 25-30 AUGUST at 7 p.m.

SUNDAY CLUB PERFORMANCE AT 6 P.M.

Seats: 30/- 25/- 20/- 15/- 10/- 7/6

Public Booking opens 22nd June from: Glyndebourne Box Office, Lewes, Sussex  
and Theatre Bureau, John Lewis Partnership, Oxford Street, London, W. 1

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